4-H MUSIC PACK
THE 4-H MOTTO
“Learn to Do by Doing”

THE 4-H PLEDGE
I pledge
My Head to clearer thinking,
My Heart to greater loyalty,
My Hands to larger service,
My Health to better living,
For my club, my community, and my country.

THE 4-H GRACE
(Tune of Auld Lang Syne)
We thank thee, Lord, for blessings great
on this, our own fair land.

Teach us to serve thee joyfully,
with head, heart, health and hand.

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JOHNNY APPLESEED
Oh, the Lord is good to me
And so I thank the Lord
For giving me the things I need
The sun and the rain and the appleseed.
The Lord is good to me. Johnny Appleseed. Amen!

FOR HEALTH AND STRENGTH
For Health and Strength and daily food, we praise thy name, O Lord.

MORNING IS HERE
Morning.
Noontime is here, the board is spread
Evening
Thanks be to God
Who gives us bread.
DO YOUR EARS HANG LOW?Do your ears hang low?
Do they waggle to and fro?
Can you tie them in a knot?
Can you tie them in a bow?
Can you throw them over your shoulder?
Like a regimental soldier?
Do your ears hang low? (gradually get faster).

CHESTER
Chester have you heard about Harry?
Just got back from the army
I hear he knows I wear a nose
Hip Hip Hurrah for the army.

DR. KNICKERBOCKER
Dr. Knickerbocker, Knickerbocker, number nine
He sure got drunk on a bottle of wine
Now let’s get the rhythm of the hands, clap, clap
“We’ve got ” ” ” ”
Now let’s get the rhythm of the feet, jump, jump
“We’ve got ” ” ” ”
Now let’s get the rhythm of the eyes, roll, roll
“We’ve got ” ” ” ”
Now let’s get the rhythm of the hips, woo, woo
“We’ve got ” ” ” ”
SHE’LL BE COMING AROUND THE MOUNTAIN
She’ll be coming ‘round the mountain when she comes,
TOOT! TOOT!
She’ll be coming ‘round the mountain when she comes,
TOOT! TOOT!
She’ll be coming ‘round the mountain
She’ll be coming ‘round the mountain when she comes,
TOOT! TOOT!

OLD MACDONALD HAD A FARM
Old MacDonald had a farm ee ii ee ii oh!
And on that farm he had a cow
Ee ii ee ii oh!
Big cow, little cow, little cow, big cow, Fat cow, thin cow, thin cow, fat cow
Old MacDonald had a farm
Ee ii ee ii oh!
b. Horse c. Duck d. Hen e. Pig f. Dog etc.

KUMBAYA
Kumbaya, my Lord, Kumbaya
Kumbaya, my Lord, Kumbaya
Oh, Lord, Kumbaya.
Someone’s laughing.
Someone’s crying.
Someone’s praying.
Someone’s sleeping.

CAMPFIRE’S BURNING
Campfire’s burning, campfire’s burning
Draw nearer, draw nearer,
In the gloaming, in the gloaming
Come sing and be merry.

really want to show it, if you’re happy and you know it, clap your hands.
Snap your fingers. Snap! Snap!
Stamp your feet. Bang! Bang!
Slap your thighs. Slap! Slap!
Say AMEN or HURRAY.
**THE MORE WE GET TOGETHER**

The more we get together, together,
together.
The more we get together, the happier we’ll be.
For your friends are my friends
And my friends are your friends
The more we get together
The happier we’ll be

**FOUR STRONG WINDS**

CHORUS:
Four strong winds that blow lonely
Seven seas that run high
All those things that don’t
But our good things are all
And I’m bound for movin’ on,
I’ll look for you if I’m ever back this way.
I think I’ll go out to Alberta
Weather’s good there in the fall
I got some friends that I can go to workin’ for
Still I wish you’d change your mind
If I asked you one more time,
But we ’ye been through that a hundred times or more.

CHORUS
If I get there before the snow flies
And if things are going good
You could meet me if I sent you down the fare
But by then it would be winter
Ain’t too much for you to do
And those winds sure can blow cold way out there.

CHORUS

**BOOM! BOOM!**

CHORUS:
Boom, Boom ain’t it great to be crazy
Boom, Boom ain’t it great to be crazy
Silly and foolish all day long
Boom, Boom ain’t it great to be crazy.
Eli Eli he sells socks
10 cents a pair and a dollar a box
The longer you wear them the stronger they get
You put them in the water and they don’t get wet.

CHORUS
Way down south where bananas grow
A monkey stepped on an elephant’s toe
The elephant cried with tears in his eyes
Step on someone your own darn size.

CHORUS
A horse and flea and three blind mice
All were skating on slippery ice
The horse he slipped and fell on the flea
Whoops said the flea there’s a horse on me.

CHORUS
A man bought a pair of combination underwear
Wore them nine months without a single tear
Wore them nine months without exaggeration
Couldn’t take them off he forgot the combination.

CHORUS

I’D LIKE TO TEACH THE WORLD TO SING
I’d like to teach the world to sing in perfect harmony
I’d like to hold it in my arms and keep it company
I’d like to see the world for once all standing hand in hand
And hear them echo through the hills for peace throughout the land.
That’s the song I hear, let the world sing today
A song of peace that echoes on and never goes away
Put your hand in my hand, let’s begin today
Put your hand in my hand, help me find the way.

I’d like to build the world a home and furnish it with love
Grow apple trees and honey bees and snow white turtle doves
I’d like to teach the world to sing in perfect harmony
I’d like to hold it in my arms and keep it company
I’d like to see the world for once all standing hand in hand
And hear them echo through the hills for peace throughout the land.

QUARTER MASTER’S STORE
There’s cheese, cheese with shocking dirty knees
In the store, in the store
There’s cheese, cheese with shocking dirty knees
In the Quarter Master’s store.

CHORUS:
My eyes are dim I cannot see I have not brought my specs with me.
There’s eggs, eggs on little shaky legs.
There’s steak, steak that keeps us all awake.
There’s lard, lard they sell it by the yard.
There’s chips, chips as big as battleships.
There’s gravy, gravy enough to sink the navy.
There’s bread, bread like great big lumps of lead.
There’s kippers, kippers that go around in slippers.
There’s cake, cake that keeps us all awake.
There’s beans, beans as big as submarines.
There’s butter, butter a—runnin’down the gutter.
There’s bananas, bananas a—wearing stripped pyjamas.
IF I HAD A HAMMER

If I had a hammer
I’d hammer in the morning.
I’d hammer in the evening.
All over this land.
I’d hammer out danger.
I’d hammer out warning.
I’d hammer out love between my brothers and my sisters.
All over this land.
If I had a bell... I’d ring in the morning
If I had a song....I’d sing in the morning
But I’ve got a bell and I’ve got a song to sing.
All over this land.
It’s the hammer of justice
It’s the bell of freedom
It’s the song of love between my brothers and my sisters.
All over this land.

I saw above me the endless skyway
I saw below me that golden valley
This land is made for you and me.

CHORUS:
I roamed and rambled and I followed my footsteps
To the sparkling valleys of her golden grain fields
While all around me a voice was saying
This land is made for you and me.

CHORUS.
The sun came shining as I was strolling
And the wheat fields waving and the dust clouds blowing
As the fog was lifting a voice was chanting
This land is made for you and me.

THIS LAND

CHORUS:
This land is your land
This land is my land
From Bonavista to Vancouver Island
From the Arctic Circle to the Great Lake waters
This land is made for you and me.
As I was walking that ribbon of highway
HE’S GOT THE WHOLE WORLD

CHORUS:
He’s got the whole world in his hands
He’s got the whole wide world in his hands.
He’s got the whole world in his hands.
He’s got the whole world in his hands.
He’s got you and me brother in his hands
“ ” “ ” “ ” sister” “
“ ” “ ” “ ” brother “ ”
He’s got the whole world in his hands.
He’s got the sun and the rain
He’s got everybody here ...

WHEN THE SAINTS

Oh, when the saints go marching in
Oh, Lord I want to be in that number
When the saints go marching in.

CHORUS
When the sun begins to shine
Oh when the sun begins to shine
I’m gonna be in that number
When the sun begins to shine.

CHORUS
When my Lord calls me there
Oh, when my Lord calls me there
Oh, Lord I’m gonna be in that number
When my Lord he calls me here.

CHORUS.

UP, UP, WITH PEOPLE

CHORUS:
Up, up, with people, you meet wherever you go
Up, up, with people. They’re the best kind of folks we know.
If more people were for people, all people everywhere
There’d be a lot less people to worry about
And a lot more people who care.
It happened just this morning, I was walking down the street
The milkman and the postman and the policeman
There at every window at every single door
I recognize people I’d never known before.
I did meet people from the southland and people from the north
Like a mighty army I saw them coming forth
T’was a great reunion befitting for a king
Then I realized people were more important than things.
Inside everybody there’s some bad and there’s some good
But don’t let anybody start attacking peoplehood
Love them as they are but fight for them to be
Great men and women as God meant them to be.
JOY IS LIKE THE RAIN
I saw raindrops on my window
Joy is like the rain
Laughter runs across my pane
Slips away and comes again
Joy is like the rain.
I saw clouds upon the mountain
Joy is like a cloud
Sometimes silver, sometimes gray
Always sun not far away
Joy is like a cloud.
I saw Christ in wind and thunder
Joy is tried by storm
Christ asleep within my boat
Whipped by wind, but still
Afloat, Joy is tried by storm.
Joy is like rain.
I saw raindrops on the river
Joy is like the rain
Bit by bit the river grows
Till all at once it overflows
Joy is like rain.

MORNING HAS BROKEN
Morning has broken, like the first morning
Blackbird has spoken, like the first bird
Praise for the singing! Praise for the morning
Praise for them springing, fresh from the Word.

Sweet the rains new fall, sunlight from heaven
Like the first dewfall on the first grass
Praise for the sweetness of the wet garden
Spring in completeness, where his feet pass!
Mine is the sunlight, mine is the morning.
Born of the one light, Eden saw play.
Praise with elation! Praise every morning
God’s re—creation of the new day.

Repeat first verse

ONE TIN SOLDIER
Listen children to a story that was written long ago
’Bout a kingdom on a mountain and the valley folk below
On the mountain was a treasure, buried deep beneath a stone
And the valley people swore they’d have it for their very own.

CHORUS:
Go ahead and hate your neighbour
Go ahead and cheat a friend
Do it in the name of heaven
Justify it in the end.
There won’t be any trumpets blowin’
Come the judgment day
On the bloody morning after
One tin soldier rides away.
So the people of the valley sent a message up the hill
Asking for the buried treasure,  
Tons of gold for which they’d kill.  
Came an answer from the kingdom,  
“With our brothers we will share,  
All the riches of the mountain,  
all the riches buried there”.  

CHORUS  
Now the valley cried with anger,  
“Mount your horses, draw your sword”.  
And they killed the mountain people  
So they won their just reward.  
They stood beside the treasure  
On the mountain dark and red,  
Turned the stone and looked beneath it  
“Peace on earth” was all it said.  

CHORUS.

COUNTRY ROADS  
Almost heaven, West Virginia, blue ridge mountain Shenandoah River  
Life is old there, older than the trees.  
Younger than the mountains  
Growing like a breeze.  

CHORUS:  
Country roads,  
take me home to the place I belong,  
West Virginia, Mountain Mama  
Take me home, country roads.  
All my memories gather round her  
Miner’s lady, stranger to blue water  
Dark and dusty, painted on the sky  
Misty taste of moonshine,  
Teardrop in my eye.  

CHORUS  
I hear her voice in the mornin’ hours she calls me,  
The radio reminds me of my home far away.  
And drivin’ down the road I get the feelin’  
That I should have been home yesterday, yesterday.  

CHORUS.

THE HAPPY WANDERER  
I love to go a-wandering  
Along the mountain track  
And as I go, I love to sing,  
My knapsack on my back.  

CHORUS:  
Val-De-Ri, Val-De-Ra  
Val-Di-Ri, Val-De-Ra He-Ha-Ha-Ha-Ha  
Val-De-Ri, Val-De-Ra  
My knapsack on my back.  
I love to wander by the stream  
That dances in the sun  
So joyously it calls to me  
Come, join my happy song.  

CHORUS  
I wave my hat to all I met
And they wave back to me,
And blackbirds call so loud and sweet,
From every greenwood tree.

CHORUS

I’VE GOT THAT JOY
I’ve got that Joy, Joy, Joy
Down in my heart, down in my heart, down in my heart, I’ve got that Joy, Joy, Joy, Joy
Down in my heart, down in my heart to stay.
I’ve got the peace that passeth understanding, down in my heart, down in my heart, down in my heart, I’ve got the peace that passeth understanding, down in my heart to stay.
I’ve got that 4-H feeling
Down in my heart, down in my heart, down in my heart, I’ve got that 4-H feeling
Down in my heart to stay.

LOVE IS SOMETHING

CHORUS:
Love is something if you give it away, Give it away, give it away.
Love is something if you give it away, You end up having more.
It’s just like a magic penny, you hold on tight or you won’t have any.
Lend it, spend it, you have so many, they’ll roll all over the floor.
Let’s go dancing ’til the break of day.
If there’s a piper we can pay.

Love is something if you give it away
You end up having more

THE LORD’S PRAYER

CHANT

Our Father, which art in heaven,
Hallowed-a be thy name,
Thy kingdom come, Thy will be done,
Hallowed-a be thy name.
On the earth as it is in heaven,
Hallowed-a be thy name.
Give us this day our daily bread,
Hallowed-a be thy name.
And forgive us all our trespasses,
Hallowed-a be thy name.
And leave us not to the devil to be tempted,
Hallowed-a be thy name.
But deliver us from all that is evil,
Hallowed-a be thy name.
For thine is the kingdom, the power and the glory,
Hallowed-a be thy name.
Forever, forever, forever and ever.
Hallowed-a be thy name.
Amen, Amen, Amen, Amen,
Hallowed-a be thy name.
Amen, Amen, Amen, Amen,
Hallowed-a be thy name.
**PUT YOUR HAND IN THE HAND**

**CHORUS:**
Put your hand in the hand of the man who stilled the water.
Put your hand in the hand of the man who calmed the sea,
Take a look at yourself and you can look at other differently,
By pitting your hand in the hand of the man from Galilee.
Every time I look into the Holy Book I wanna tremble,
When I read about the part where the carpenter cleared the temple,
For the buyers and the sellers were no different fellows than what
I profess to be,
And it causes me shame to know I ’m not the guy that I should be.
Mama taught me how to pray before I reached the age of seven,
When I’m down on my knees that’s when I’m close to heaven.
Daddy lived his life with two kids and a wife, he did what he could do
And he showed me enough of what it takes to get you through.

**AMAZING GRACE**

Amazing grace! How sweet the sound
That saved a wretch like me!
I once was lost, but now am found,
Was blind, but now I see.

‘Twas grace that taught my heart to fear
And grace my fears relieved,
How precious did that grace appear
The hour I first believed.
Through many dangers, toils, and snares
I have already come
‘Tis grace hath brought me safe thus far;
And grace will lead me home.
The Lord has promised good to me,
His word my hope secures,
He will my shield and portion be
As long as life endures.

**LORD OF THE DANCE**

**CHORUS:**
Dance, Dance wherever you may be,
I am the Lord of the dance said He.
And I’ll lead you all, wherever you may be
And I’ll lead you all in the dance said he.
I danced in the morning when the world was begun,
And I danced in the noon and the stars and the sun,
And I came down from heaven and I danced on the earth,
At Bethlehem I had my birth.
I danced for the scribes and pharisees
But they wouldn’t dance and they wouldn’t follow me
And I danced for the fishermen for James and John
They came with me and the dance went on.
I danced on the Sabbath and I cursed the lame,
The holy people they said it was a shame
They whipped and stripped and hung me high
And they left me there on the cross to die.
They cut me down and I leapt up high
I am the life that’ll never, never die
I’ll live in you if you’ll live in me
I am the Lord of the dance said He.
I danced on a Friday when the sky turned black
It’s hard to dance with a devil on your back
They buried my body and they thought I ’d gone
But I am the dance and I still go on.

**FATHER ABRAHAM**
Father Abraham had seven sons,
Seven sons had Father Abraham
And they didn’t laugh, and they didn’t cry
All they did was act like this:
1. with a right.
2. with a left.
3. and a head.
4. and a march.

**YOU ARE MY SUNSHINE**
CHORUS:
You are my sunshine, my only sunshine
You make me happy when skies are gray.
You’ll never know dear, how much I love you,
Please don’t take my sunshine away.
The other night dear as I lay sleeping,
I dreamt I held you in my arms,
When I awoke dear I was mistaken,
So I hung my head and I cried
CHORUS
I’ll always love you and make you happy.
If you will always say the same.
But if you leave me and love another
You’ll regret it all some day.
CHORUS

**RIVERS OF BABYLON**
Mm.............ah.......... ah ... ah
By the rivers of Babylon, there we sat down.
Yeah we wept, when we remembered Zion
By the rivers of Babylon, there we sat down.
Yeah we wept when we remembered Zion.
When the wicked carried us away in captivity requiring of us a song.
How shall we sing the Lord’s song in a strange land?
When the wicked carried us away in captivity requiring
How shall we sing the Lord’s song in a strange land?
Ooo......................
Yeah, yeah, yeah, yeah, yeah.
Let the words of our mouths and the meditations of our hearts
Be acceptable in thy sight here tonight.
Let the words of our mouths and the meditations of our hearts
Be acceptable in thy sight here tonight.
By the rivers of Babylon, there we sat down
Yeah we wept, when we remembered Zion.
By the rivers of Babylon, there we sat down
Yeah we wept, when we remembered Zion.
Ah............

SWINGING ON A STAR

CHORUS:
Would you like to swing on a star,
Carry moonbeans home in a jar,
And be better off than you are,
Or would you rather be a mule? 2. Pig? 3. Fish?

A mule is an animal with long funny ears,
He kicks up at anything he hears,
His back is brawny and his brain is weak,
He’s just plain stupid with a stubborn streak,
And by the way if you hate to go to school
You may grow up to be a mule.
CHORUS

A pig is an animal with dirt on his face
His shoes are a terrible disgrace,
He has no manners when he eats his food
He’s fat and lazy and extremely rude
But if you don’t give a feather or a fig
You may grow up to be a pig.

CHORUS
A fish won’t do anything but swim in a brook
He can’t write his name or read a book.
To fool the people is his only thought
And tho’ he’s slippery, he still gets caught
But then if that sort of life is what you wish
You may grow up to be a fish.

And all the monkeys aren’t in the zoo
Everyday you meet quite a few.
So you see it’s all up to you.
You could do better than you are
You could be swinging on a star.

IT’S A SMALL WORLD

It’s a world of laughter, a world of tears
It’s a world of hope and a world of fears,
There’s so much that we share that it’s time we’re aware
It’s a small world after all.

CHORUS:
It’s a small world after all (3)
It’s a small, small world.
There’s just one noon and one golden sun,
And a smile means friendship to everyone.
Though the mountains divide and the oceans are wide
It’s a small world after all.

**I WISH I WAS**
(Tune - I was born about 10,000 years ago)
I wish I was a little cake of soap
I wish I was a little cake of soap
Oh, I’d slippy and I’d sliddy
Over everybody’s hiddy
Oh, I wish I was a little cake of soap.
I wish I was a little hunk of mud
Oh, I’d ooey and I’d gooey
Under everybody’s shoey.
I wish I was a little mosquito
Oh, I’d nippy and I’d bitey
Under everybody’s nightey.
I wish I was a little onion
oh, I’d burpy and I’d yelly
Inside everybody’s belly.
I wish I was a little morning dove
Oh, I’d fly up on the steeple
And I’d laugh at all the people.

**CHICKEN SONG**
Everybody’s talkin’ ‘bout chicken
Chicken ’s a popular word,
Everywhere you go, though, you’re bound to find
A chicken ain’t nothing but a bird.
Some folks call it a foul
That’s the story I ’ye heard
But you can call it this and you can call it that,
A chicken ain’t nothing but a bird.
Now you can roast it, broil it, cook it in a pot, Eat it with potatoes, or right close with tomatoes, But a chicken is all you got, (you got).
It was the dish of old Caesar
And even King Henry the Third
But Columbus was smart, said, “You can’t fool me”.
“A chicken ain’t nothing but a bird”.

**I LOVE ONIONS**
I don’t like snails or toads or frogs
Or strange things living under logs
But — mmmmm — I love onions.
I don’t like dancin’ with crazy Ted
He’s always jumpin’ over my head
But — mmmmm — I love onions.

CHORUS:
Onions, onion, - oh, oh, oh!
Onions, onions, — no, no, no!
Root toot toot tu tu, root toot toot toot
toot toot _________________
I don’t like rain or snow or hail
Or Moby Dick, that great white whale
But — mmmmm — I love onions.
**PEANUT BUTTER**

CHORUS:
Peanut, peanut butter, jelly
Peanut, peanut butter, jelly
First you dig the peanuts, and you dig ‘em, you dig ‘em,
You dig ‘em, you dig ‘em, you dig ‘em.
Then you crush ‘em, you crush ‘em,
You crush ‘em, crush ‘em, crush ‘em.
Then you spread ‘em, crush ‘em, crush ‘em,
You spread ‘em, you spread ‘em.

CHORUS
Then you pick the berries and you pick ‘em, you pick ‘em,
You pick ‘em, pick ‘em, pick ‘em.
Then you crush ‘em, you crush ‘em, you crush ‘em,
Crush ‘em, crush ‘em.
Then you spread ‘em, you spread ‘em,
You spread ‘em, spread ‘em, spread ‘em.

CHORUS
Then you bite the sandwich, and you bite ‘em,
You bite it, you bite it, bite it, bite it.
Then you munch it, you munch it,
You munch it, munch it, munch it.
Then you swallow, (gulp), you swallow (gulp)
You swallow, swallow, swallow.
(Hum the chorus, ending with Hum! Hum!)

**THREE LITTLE MONKEYS**

Three little monkeys swinging in a tree
Along came a crocodile as quiet as can be,
The first monkey said: “You can’t catch me”. SNAP.
Two little monkeys........SNAP!
One little monkey........SNAP! MISSED ME.

**AUNT MARTHA’S SHEEP**

Come gather all around me and I’ll sing to you a tale
About the boys in Carmenville who almost went to jail
It happened on a November’s night when all hands was asleep
We crept up over Joe Tulk’s hill and stole Aunt Martha’s sheep.
Now, if you pay attention, I know I’ll make you laugh
We never went to steal the sheep, we went to steal the calf
The old cow she got angry ‘cause we woke her from her sleep
We couldn’t take any chances, so we had to steal the sheep.
We caught the wool animal and dragged her from her pen
She said goody-bye to the little lambs she’d never see again
She knew that those dark strangers soon would take her life
In less than half an hour she felt the dreadful knife.
Aunt Martha she got angry when she heard about the loss
She said she’d catch the robbers, no matter what the cost
Next morning just as sunrise she to the office went
And to the RCMP a telegram she sent.
The Mountie got the message and started in to read
This is from Aunt Martha telling an awful deed
Last night my sheep was stolen by whom I cannot tell
I’ll like for you to catch them and to drag them back to jail.
Just a short time later about twelve o’clock that night
We had the sheep a-cooking and everyone felling tight
The smell of mutton and onions no man could ask for more
We were chug—luggin’ Dominion when a Mountie walked in the door.
Said “Sorry boys, your party I really don’t want to wreck
I smelled the meat a-cooking and I had to come and check
You see, the sheep was stolen and the thief is on the loose”
I said “Come right in and join us, sir, we’re having a piece of moose
He said “Thanks a lot” and he sat right down, And I gave him a piece of sheep
“This is the finest piece of moose I know I ‘ye ever eat”
About two o’clock in the morning he bid us all good-day
“If we get any clues on the sheep, sir, we’ll phone you right away.”

I’SE THE B’YE
I’se the b’y that builds the boat
And I’se the b’y that sails her!
I’se the b’y that catches the fish
And takes’ em home to Lizer.

CHORUS:
Hip yer partner, Sally Tibbo!
Hip yer partner, Sally Brown!
Fog, Twillingate, Morton’s Harbour,
All around the circle.
Sods and rinds to cover yer flake
Cake and tea for supper,
Cod-fish in the spring o’the year
Fried in maggoty butter.

CHORUS
I don’t want your moggoty fish
That’s no good for winter,
I could buy as good as that Down in Bonavista.

CHORUS
I took Lizer to a dance
And faith hit she could travel
And every step that she did take
Was up to her knees in gravel.

CHORUS
Susan White, she’s out of sight,
Her petticoat wants a border;
Old Sam Oliver, in the dark,
He kissed her in the corner.

CHORUS

ALOUETTE
Alouette, gentille alouette,
Alouette, je te plumerai,
Je te plumerai in tete,
Je to plumerai in tete,
Et in tete, et in tete,
Alouette, Alouette, All
Alouette, gentille alouette,
Alouette, je te plumerai,
Je to plumerai le cou,
Je te plumerai le cou,
Et le cou, et la tete, AH
Et les ailes, et le cou, et 1e tete,
Et les pattes
Et le dos
Et in queue.

BINGO
There was a farmer had a dog
And Bingo was his name oh
B—I—N—G—O,
B—I—N—G—O,
B—I—N—G—O
Bingo was his name oh.

BLOWIN’ IN THE WIND
CHORUS:
The answer my friend is blowin’ in the wind,
The answer is blowing in the wind.
How many roads must a man walk down
before you can call him a man?
Yes’n how many seas must a white dove sail
before she sleeps in the sand?
Yes’n how many times must the cannon balls fly
before they’re forever banned?
CHORUS
How many times must a man look up
before he can see the sky?
Yes’n how many ears must one man have
before he can hear people cry?
Yes’n how many deaths will it take ‘till he knows
that too many people have died?
CHORUS
How many years can a mountain exist 
before it is washed to the sea?  
Yes’n how many years can some people 
exist 
before they’re allowed to be free?  
Yes’n how many times can a man turn his 
head 
pretending he just doesn’t see.

CHORUS.

CAN’T GO TO HEAVEN
You can’t go to heaven 
In a rocking chair 
You’ll rock right by  
Those golden stairs.(REPEAT verse)  
I ain’t goin’ grieve my Lord no more.

CHORUS:  
I ain’t goin’ grieve my Lord no more, 
I ain’t goin’ grieve my Lord no more, 
I ain’t goin’ grieve my Lord no more. 
You can’t go to heaven 
On roller skates  
You’ll roll right by  
Those pearly gates. 
You can’t go to heaven 
In a rattling car 
The darned old thing  
Won’t go that far. 
The devil he wears

Those hypocrite shoes  
If you don’t watch out  
He’ll put them on you. 
You can’t go to heaven 
In a Ford V—8  
And if you do  
You’ll get too late. 
You can talk about me 
Just all you please  
I’ll talk about you 
Down on my knees.  
If you get there 
Before I do 
Just bore a hole 
And pull me through. 
The Lord riz up 
And closed the door 
That’s all there is 
There ain’t no more.

CLEMENTINE
In a cavern, by a canyon,  
Excavating for a mine,  
Swelt a miner, forty miner, 
And his daughter, Clementine.

CHORUS:  
Oh, my darling, oh, my darling,  
Oh my darling Clementine, 
Thou art lost and gone forever,
Dreadful sorry, Clementine.
Light she was and like a fairy,
And her shoes were number nine,
Herring boxes without topses,
Sandals were for Clementine.
Drove she duckling to the water,
Every morning just at nine,
Struck her foot against a splinter.
Fell into the foaming brine,
Rosy lips above the water,
Blowing bubbles mighty fine,
But, alas! I was no swimmer,
So I lost my Clementine.
How I missed her! How I missed her!
How I missed my Clementine,
But I kissed her little sister
And I forgot my Clementine.

**DONKEY RIDING**

Were you ever in Quebec
Stowing timber on the deck
Where’s the King with the golden crown
Riding on a Donkey.

**CHORUS:**
Hey ho and away we go
Donkey riding, Donkey riding
Hey ho and away we go
Riding on a Donkey.
Were you ever off the horn
Where it’s always nice and warm
See the lion and the unicorn
Riding on a Donkey.
Were you ever in Cardiff Bay
Where the folks all shout “Hurray!”
Here comes Johnny with his three month’s pay
Riding on a Donkey.

**DO LORD, DO LORD**

Do Lord, 0 do Lord, 0 do remember me,
Do Lord, 0 do Lord, 0 do remember me,
Do Lord, 0 do Lord, 0 do remember me,
Look away beyond the blue horizon.
I’ve got a home in Glory Land that outshines the sun,
I’ve got a home in Glory Land that outshines the sun,
I’ve got a home in Glory Land that outshines the sun,
Look away beyond the blue horizon.

**DON’T FENCE ME IN**

Oh, give me land, lots of land, under starry skies above
Don’t fence me in,
Let me ride thru’ the wide open country that I love,
Don’t fence me in,
Let me be by myself in the evening breeze
Listen to the murmur of the cotton wood trees
Send me off forever, but I ask you please—Don’t fence me in, just turn me loose
Let me straddle my old saddle underneath the western skies
On my cayuse, let me wander over yonder till I see the mountains rise.
I want to ride to the ridge where the West commences,
Gaze at the moon, until I lose my senses,
Can’t look at hobbles and I can’t stand fences.
Don’t fence me in.

**4-H CLOVER**
I’m looking over a four leaf clover
That stands for the 4—H Clubs,
One leaf is head, the second is heart,
Third is the hand that helps in the work.
No need explaining the one remaining,
For health that we all care for,
I’m looking over a four leaf clover
That stands for the 4—H Clubs.

**FISH & CHIPS & VINEGAR**
One bottle pop
Two bottle pop
Three bottle pop
Four bottle pop
Five bottle pop
Six bottle pop
Seven, Seven bottle pop.
Fish & Chips and Vinegar; vinegar, vinegar
Fish & Chips and Vinegar; pepper, pepper, pepper, salt.
Don’t throw your junk in my back yard, my back yard
Don’t throw your junk in my back yard
My back yard’s full.

**FROGGY WENT A COURTIN’**
Froggy went a courtin’
And he did ride, uh huh
Froggy went a courtin’
And he did ride, uh huh
Froggy went a courtin’ and he did ride
A seword and a pistle by his side, Uh huh, uh huh, oh yeah!
He sauntered up to Molly Mouse’s side,
Uh huh
He sauntered up to Molly Mouse’s side,
Uh huh
He sauntered up to Molly Mouse’s side,
He said, “Molly Mouse will you be my bride?”
Uh huh, uh huh, uh huh.
Not without my Uncle Rat’s consent,
Uh huh
Not without my Uncle Rat’s consent,
Uh huh
Not without my Uncle Rat’s consent
I wouldn’t even marry the President
Uh uh, uh uh, oh no!

**GO TELL IT ON THE MOUNTAIN**

CHORUS:
Go tell it on the mountain, over the hills and everywhere,
Go tell it on the mountain, to let my people go.
Who’s that yonder dressed in red, let my people go.
Must be the children that Moses led, let my people go.
Who’s that yonder dressed in red,
Must be the children that Moses led,
Go tell it on the mountain, to let my people go.
Who’s that yonder dressed in white, let my people go.
Must be the children of the Israelites, let my people go.
Who’s that yonder dressed in white,
Must be the children of the Israelites,
Go tell it on the mountain, to let my people go.
Who’s that yonder dressed in black, let my people go.
Must be the devil turning back,
Go tell it on the mountain, to let my people go.

**GYPSY ROVER**

The gypsy rover came over the hill
And down the valley so shady
He whistled and he sang till the green wood rang
And he won the heart of a lady.

CHORUS:
Ah—de—do, ah—de—do—da—dey,
Ah—de—do, ah—dey—o,
He whistled and he sang till .the green wood rang
And he won the heart of a lady.
She left her father’s castle gate,
She left her fair young lover,
She left her servants and her state
To follow the gypsy rover.

CHORUS
Last night she slept on a goose—feathered bed,
With silken sheets for a cover,
Tonight she sleeps on the cold, cold ground
Beside her gypsy rover.

CHORUS
They came at last to a castle fine,
Down by the river Grady
And there was music and there was wine,
For the gypsy and his lady.

CHORUS
He is no gypsy, my father she said,
But Lord of these lands all over,
And I will stay to my dying day,
With the whistling gypsy rover.

CHORUS
HALLELUJAH! I’M A BUM
Oh why don’t I work like other men do?
How the heck can I work when there’s no work to do?

CHORUS:
Hallelujah, I’m a bum, Hallelujah, Bum again!
Hallelujah, give a hand out to a well-meaning man.

I went to a house and asked for a steak,
But the lady said, “No.” So I had to eat cake.

In winter I go down south where it’s hot,
And my summer vacation is spent on a lot.

One day when I swore I’d mend all my ways,
I was set off to jail for to spend thirty days.

HOW PECULIAR
As one warm worm wiggled up the walk
The other warm worm wiggled down
(3 times)

CHORUS:
Glory, Glory how peculiar

I’VE BEEN WORKING ON THE RAILROAD
I’ve been workin’ on de railroad, all do livelong day

I’ve been workin’ on do railroad, just to pass the time away,

Don’t you hear do whistle blowin’?
Rise up so early in the morn,

Don’t you hear de captain shoutin’

Dinah, blow your horn.

Oh Dinah won’t you blow, Dinah won’t you blow,

Oh Dinah won’t you blow your horn,

Oh Dinah won’t you blow, Dinah won’t you blow,

Oh Dinah won’t you blow your horn.
Someone’s in the kitchen with Dinah,  
Someone’s in the kitchen I know—oh—oh—oh,  
Someone’s in the kitchen with Dinah,  
Strummin’ on the old banjo.  
Fe fi fiddley I oh,  
Fe fi fiddley I oh, oh, oh, oh,  
Fe fi fiddley I oh,  
Strummin’ on the old banjo.

**KING OF THE ROAD**  
Trailer for sale or rent,  
rooms to let fifty cents,  
No phone, no pool, no pets;  
I ain’t got no cigarettes,  
Ah but, two hours of pushing broom  
buys an eight by twelve four bit room,  
I’m a man of means by no means  
King of the Road.  
Third boxcar midnight train  
Destination Bangor, Maine,  
Old worn—out suit and shoes,  
I don’t pay no union dues.  
I smoke old stogies I have found  
Short, but not too big around  
I’m a man of means by no means  
King of the Road.  
I know every engineer on every train,  
All of the children and all of the names,  
And every handout in every town,  
And every lock that ain’t locked when no one’s around.  

**REPEAT first verse**

**MICHAEL ROW THE BOAT ASHORE**

**CHORUS:**  
Michael row the boat ashore, Hallelujah!  
Michael row the boat ashore, Hallelujah!  
Sister help to trim the sails, Hallelujah!  
Sister help to trim the sails, Hallelujah!  

**CHORUS**  
River Jordan is chilly and cold, Hallelujah!  
Chills the body but not the soul, Hallelujah!  

**CHORUS**  
River is deep and the river is wide,  
Hallelujah! Milk and honey on the other aide, Hallelujah!  

**CHORUS**

**MY FAVOURITE THINGS**  
Raindrops on roses and whiskers on kittens,  
Bright copper kettles and warm woolen mittens,  
Brown paper packages tied up with strings,  
These are a few of my favourite thing..  
Cream colored ponies and crisp apple struddles,  
Doorbells and sleigh bells and schnitzel with noodles,  
Wild geese that fly with the noon on their wings.
These are a few of my favourite things.
Girls in white dresses with blue satin sashes,
Snowflakes that stay on my nose and eyelashes,
Silver white winters that melt into spring,
These are a few of my favourite things.
When the dog bites,
When the bee stings,
When I’m feeling sad,
I simply remember my favourite things,
And then I don’t feel so bad.

SIPPING SODA THRU A STRAW

The cutest girl (the cutest girl),
I ever saw (I ever saw)
Was sipping so— (was sipping so—),
—da from a straw (—da from a straw)
The cutest girl I ever saw
Was sipping soda from a straw.
I asked her if (I asked her if),
she’d show me how (she’d show me how)
To sip my so— (to sip my so—),
—da from a straw (—da from a straw)
I asked her if she’d show me how
To sip my soda from a straw.
Then cheek to cheek (then cheek to cheek),
and jaw to jaw (and jaw to jaw)
We sipped the so— (we sipped the so—),
—da from a straw (—da from a straw).
Then silently (then silently),
the straw did slip (the straw did slip)
And I sipped so— (and I sipped so—),
—da from her lip (—da from her lip).
That’s how I’ve got (that’s how I’ve got),
my mother—in—law (my mother—in—law)
And fourteen kids (and fourteen kids),
that call me pop (that call me pop).
That is the end (that is the end),
there ain’t no more (there ain’t no more)
Of sipping so— (of sipping so—),
—da from a straw (—da from a straw).
The moral of (the moral of),
this little tale (this little tale)
Is sip your so— (is sip your so—),
—da from a pail (—da from a pail)

THE BEAR WENT OVER THE MOUNTAIN

The bear went over the mountain (3 times)
To see what he could see.
And all that he could see
And all that he could see
Was the other side of the mountain
The other side of the mountain
The other side of the mountain
Was all that he could see.

THE DRUNKEN SAILOR

CHORUS:
Way, hey. Up she rises, way, hey
Up she rises, way, hey, up she rises
Early in the morning.
What will we do with the drunken sailor (3 times) Early in the morning.
Put him away in the brig till Sunday (3 times) Early in the morning.
Lay him on deck with the hose pipe on him (3 times) Early in the morning.
Run him around until he’s sober (3 times) Early in the morning.

THE MORE WE GET TOGETHER
The more we get together, together, together
The more we get together, the happier we’ll be.
For your friends are my friends,
And my friends are your friends,
The more we get together, the happier we’ll be.

THERE WAS AN OLD LADY
There was an old lady who swallowed a fly
Oh, I don’t know why she swallowed a fly,
Perhaps she’ll die.
I know an old lady who swallowed a spider
That wiggled and jiggled and tickled inside her
She swallowed the spider to catch the fly
Oh, I don’t know why she swallowed a fly,
Perhaps she’ll die.

I know am old lady who swallowed a bird
Oh how absurd to swallow a bird
She swallowed a bird to catch the spider, etc, etc.
I know an old lady who swallowed a cat
Imagine that, she swallowed a cat,
She swallowed the cat to catch the bird,
She swallowed the bird to catch the spider, etc., etc.
I know an old lady who swallowed a dog,
Oh, what a hog to swallow a dog
She swallowed the dog to catch the cat,
She swallowed the cat to catch the bird,
She swallowed the bird to catch the spider, etc., etc.
I know an old lady who swallowed a horse!
She died of course.

TIE ME KANGAROO DOWN, SPORT
Watch me wallaby’s feed mate
Watch me wallaby’s feed
They’re a dangerous breed, mate
So watch me wallaby’s feed
Altogether now.

CHORUS:
Tie me kangaroo down, sport
Tie me kangaroo down
Tie me kangaroo down, sport
Tie me kangaroo down.
Keep me cockatoo cool, Earl
Keep me cockatoo cool
Don’t go acting the fool, Earl
Just keep me cockatoo cool
Altogether now!

CHORUS
Take me koala back, Jack
Take me koala back,
He lives somewhere out on the track, Mac
So let me koala back.
Altogether now!

MM, I WANT TO LINGER
Mm, I want to linger
Mm, a little longer
Mm, a littler longer here with you.
Mm, It’s such a perfect night
Mm, it doesn’t seem quite right
Mm, that it should be my last with you.
Mm, and as the years go by
Mm, I’ll think of you and sigh
Mm, it’s just good night and not good—bye.

WALTZING MATILDA
Once a jolly swagman camped by a bill-a—bong.
Under the shade of a coolabahs tree,
And he sang as he sat and waited while his billy boiled,
You’ll come a waltzing Matilda with me.
Waltzing Matilda, Waltzing Matilda,
You’ll come a waltzing Matilda with me,
And he sang as he watched and waited
while his billy boiled,
You’ll come a waltzing Matilda with me.
Down came a jumbuck to drink at the bill—a—bong.
Up jumped the swagman, grabbed him with glee,
And he sang as he shoved that jumbuck in his tucker-bag,
You’ll come a waltzing Matilda with me.
Waltzing Matilda, Waltzing Matilda,
You’ll come a waltzing Matilda with me.
And he sang as he shoved the jumbuck in his tucker bag,
You’ll come a waltzing Matilda with me.
Down came the squatter mounted on his thoroughbred,
Up came the troopers, one, two, three,
Whose the jolly jumbuck you’ve got in your tucker bag?
You’ll come a waltzing Matilda with me.
Waltzing Matilda, Waltzing Matilda,
You’ll come a waltzing Matilda with me.
Whose the jolly jumbuck you’ve got in your tucker bag?
You’ll come a waltzing Matilda with me.

**WE SHALL OVERCOME**
We shall overcome, we shall overcome
We shall overcome some day
Oh, deep in my heart,
I do believe that
We shall overcome some day.

We’ll walk hand in hand (same as above).
We shall brothers be (same as above).
We shall live in peace (same as above).

**WHEN I FIRST CAME TO THIS LAND**
When I first came to this land
I was not a wealthy man.
1. So I got myself a farm
2. So I got myself a shack
3. So I got myself a well
4. So I got myself a horse
5. So I got myself a cow
6. So I got myself a wife
7. So I got myself a son.

And I did what I could.
1. And I called that farm – muscle in my arm
2. And I called that shack – break my back
3. And I called that well – Holy Hell
4. And I called that horse – Dobbin, of course
5. And I called that cow – no milk cow
6. And I called that wife – Love of My Life
7. And I called that son – My work done.

repeat all previous verses.
And the land was sweet and good
And I did what I could.
WHERE HAVE ALL THE FLOWERS GONE?
Where have all the flowers gone? Long time passing.
Where have all the flowers gone? Long time ago.
Where have all the flowers gone?
Young girls picked them every one.
When will they ever learn, (repeat)
Where have all the young girls gone? Long time passing.
Where have all the young girls gone? Long time ago.
Where have all the young girls gone?
Gone to young men every one.
When will they ever learn, (repeat)
Where have all the young men gone? Long time passing.
Where have all the young men gone? Long time ago.
Where have all the young men gone?
Gone to soldiers every one.
When will they ever learn, (repeat)
Where have all the soldiers gone? Long time passing.
Where have all the soldiers gone? Long time ago.
Where have all the soldiers gone?
Gone to graveyards every one.
When will they ever learn, (repeat)
Where have all the graveyards gone? Long time passing.
Where have all the graveyards gone? Long time ago.
Where have all the graveyards gone?
Gone to flowers every one.
When will they ever learn, (repeat)

YOU CAN'T ROLLER SKATE IN A BUFFALO HERD
Well, you can't roller skate in a buffalo herd,
You can’t roller skate in a buffalo herd, (repeat)
But you can be happy if you’ve a mind to.
You can’t take a shower in a parakeet cage (3 times)
But you can be happy if you’ve a mind to.
All you gotta do is put your mind to it.
Knuckle down, buckle down, do it, do it, do it!
You can’t go swimming in a baseball pool, (3 times)
But you can be happy if you’ve a mind to.
Well, you can’t change film with a kid on your back,
You can’t change film with a kid on your back, (repeat)
But you can be happy if you’ve a mind to.
You can’t go driving with a tiger in your car (3 times)
But you can be happy if you’ve a mind to.
All you gotta do is put your mind to it,
Knuckle down, buckle down, do it, do it, do it!
You can’t go fishing in a watermelon patch, (3 tines)
But you can be happy if you’ve a mind to.

**HOKEY POKEY**

D7  G
You put your right hand in
You put your right hand out
You put your right hand in
D
And you shake it all about
You do the hokey-pokey
And you turn yourself around
D7  G
And that’s what it’s all about
2. You put your left hand in
3. You put your right foot in
4. You put your left foot in
5. You put your head in
6. You put your whole self in

**Sing a Song of Sixpence**

G
Sing a song of six pence
D7
A pocket full of rye
Four and twenty blackbirds
G
Baked in a pie
When the pie was opened
D7
The birds began to sing
Wasn’t that a dainty dish
G
To set before the king?

**ODE TO JOY**

C     G7
Sing to joy and gladness now

C     G7
And evermore to freedom’s song

C     G7
Open up our heart’s desire

C     G7 C
With love that’s everlasting

G7   C    G7 C
Let this magic bring together

G7   C    D    G
All who dwell upon the earth

C     G7
All mankind shall be together

C     G7 C
And peace shall reign upon the earth

G7   C    G7 C
May this joy of brotherhood

G7C   D    G
Spread all through the universe

C     G7
Then the very air we breathe

C     G7 C
Shall be pure and calm and gentle.

G7   C    G7 C
Blue the sky and green the forest

G7   C    D    G
All our children can run free

C     G7
And through music bring together
**PETER COTTONTAIL**

C
Here comes Peter Cottontail
F
Hoppin’ down the Bunny Trail
G7 C
Hippity hoppin’ Easter’s on its way
C
Bringing every girl and boy
F
Baskets full of Easter joy
G7 C
Things to make you Easter bright and gay.
F
He’s got jelly beans for Tommy
C
Colored eggs for Sister Sue
F
There’s an orchid for your mommy
G7
And an Easter bonnet too. Oh!
C
Here comes Peter Cottontail
F
Hoppin’ down the Bunny Trail
G7 C
Hippety hoppety, Happy Easter Day!
C
Look at Peter Cottontail
F
Hoppin’ down the Bunny Trail
G7 C
Hippety hoppin’ on his merry way
He’s the King of Bunny Land
F
’Cause his eyes are shiny and
G7 C
He can spot the wolf a mile away.
F
When the others go for clover,
C
And the big bad wolf appears
F
He’s the one that’s watching over,
G7
Giving signals with his ears. Oh!
C
That’s why folks in Rabbit Town
F
Feel so free when he’s around.
G7 C
Peters helping someone every day.

**DOWN BY THE STATION**

F C F C?
Down by the station early in the morning
F C? F
See the little puffer bellies all in a row.
C? FC
See the engine driver pull the little throttle.
F Am Bb C7 F
Chug! Chug! Poof! Poof! Off we go.
**THIS LITTLE LIGHT OF MINE**

G
This little light of mine
I’m gonna let it shine
C
This little light of mine
G
I’m gonna let it shine
This little light of mine
I’m gonna let it shine
D7
Let it shine, let it shine,
G
let it shine.
G
Everywhere I go
I’m gonna let it shine
C
Everywhere I go
G
I’m gonna let it shine
Everywhere I go
I’m gonna let it shine
G     G7     G
Let it shine, let is shine, let it shine.
G
MONDAY; He gave me the gift of love
C
TUESDAY; Peace came from above
G
WEDNESDAY; He told me to have more faith
D7
THURSDAY; He gave me a little more grace
G
FRIDAY; He told me to watch and pray
C
SATURDAY; He told me what to say
SUNDAY; He gave me the power divine
D7G
Just to let my little light shine.

**DOE A DEER**

C
Doe a deer, a female deer
07
Ray, a drop of golden sun
F
Me, a name I call myself
F
Fa, a long, long way to run
C         F
Sew, a needle pulling thread
D         G
La, a note to follow sew
Em      Am
Tea, a drink with jam and bread
F     G     C
That will bring us back to Doe
Ending:
Do-re-me-fa-sol-la-ti-do
Do-re-me-fa-sol-la~ti~do
**ONE BOTTLE POP**

D
One bottle o’pop, two– bottle o’pop, three bottle o’pop

D
Four bottle o’pop, five bottle o’pop, six bottle o’pop

A7
Seven bottle o’pop, POP!

D
Don’t throw your junk in my back yard

A7
My back yard, my back yard

D
Don’t throw your junk in my back yard

A7
My back yard’s full.

A7
Fish and chips and vinegar, vinegar, vinegar,

A7
Fish and chips and vinegar,

D
Pepper, pepper, pepper, salt.

**SIX LITTLE DUCKS**

F
Six little ducks that I once knew

C7
Fat ones, skinny ones, fair ones too

C
But the one little duck with a feather on his back

C7
He led the others with his quack, quack, quack.

C
Quack, quack, quack, quack, quack.

C7
He led the others with his quack, quack, quack

**GREASY GRIMY GOPHER GUTS**

D
Great green gobs of greasy grimy gopher guts

A7
Mutilated monkey’s meat, little birdie’s dirty feet

D
Great green gobs of greasy grimy gopher guts

A7
And I forgot my spoon!

**ON TOP OF MY PIZZA**

C
On top of my pizza, all covered with sauce

G7
Could not find the mushrooms, I think they got lost.

F
C
I looked in the closet, I looked in the sink,

G7
I looked in the cup that held my cola drink

F
C
I looked in the saucepan right under the lid,

G7
No matter where I looked, those mushrooms stayed hid.

F
C
Next time you make pizza, I’m begging you
please,

G7          C
Do not give me mushrooms, but just plain old cheese.

HUSH LITTLE BABY
D
A7
Hush little baby, don’t say a word

D
Mama’s gonna buy you a mockingbird.

A7
If that mockingbird don’t sing

D
Mama’s gonna buy you a diamond ring.

A7
It that diamond ring turns brass

D
Mama’s gonna buy you a looking glass.

A7
If that looking glass gets broke

D
Mama’s gonna buy you a billy goat

A7
If that billy goat gets bony

D
Mama’s gonna buy you a shetland pony.

A7
If that pony runs away

D
Mama’s gonna buy you a load of hay.

A7
If that hay and cart turn over

D
Mama’s gonna buy you a dog named Rover.

A7
If that big dog runs away

D
Mama'll get another one some fine day.

Hush Little Baby Hush Little Baby
D  A7  D Hush Hush Hush

TOM DOOLEY
G
Hang down your head Tom Dooley

D7
Hang down your head and cry

Hang down your head Tom Dooley

G
Poor boy, you’re bound to die.

Oh this time tomorrow

D7
Reckon where I’ll be

In some lonesome valley

G
Hangin’ from a white oak free.

Repeat verse one

QUE SERA
C
When I was just a little girl

I asked my mother:

G7
“What will I be?

Will I be pretty, will I be rich?”
C
Here’s what she said to me:
F
Que sera sera, Whatever will be, will be
G7
The future’s not ours to see
C  G7  C
Que sera sera. What will be, will be.
C
When I grew up and went to school
I asked my teacher
G7
What will I try?
Will I paint pictures?
Will I sing songs?
C
This was her wise reply.
C
When I grew up and fell in love
I asked my sweetheart
G7
What lies ahead?
Will there be rainbows
Day after day
C
Here’s what my sweetheart said:

MR. SUN
G  A7
Oh Mister Sun, Sun, Mister Golden Sun,
D7  G
Please shine down on me.

A7
Oh Mister Sun, Sun Mister Golden Sun
D7
hiding behind a tree.
G  D
These little children are asking you
G  D
to please come out so we can play with you.
G  A7
Oh Mister Sun, Sun, Mister Golden Sun,
D7  C
Please shine down on me.
Whistle through 2nd time —C
Oh Mister Sun, Sun, Mister Golden sun,
D7  G
Please shine down on me.
A7
Oh Mister Sun, Sun, Mister Golden sun hiding behind a tree.
G  D
These little children are asking you
G  D
to please come out so we can play with you.
G  A7
Oh Mister Sun, Sun, Mister Golden Sun,
D7
please shine down on, please shine
G
down on please shine down on, me.
NO FEAR

Terry Clark

Intro:
(EmD*G) x2 -
Em D* G G*
I want a road stretchin out before me
Em D* G G*
I want the radio in my ear
Em D* C
I want a full tank of absolution
C D G
No Fear
Em D* G G*
I want a rainstorm to pull me over
Em G G*
And a sky that begins to clear
Em D* C
Towards the truest of destinations
DO
No Fear
C C* D Am
I used to hit every wall there was
C C* D Am
I used to run away from love
C C* D G Em
All I ever needed was right here
F D
But I had to reach way down inside
Am Am* D
I had to have faith I’d find
Em D* G
No Fear
Em D* G G*
I want the world to just keep on turnin
Em D* G
I want the dawn in my rear view mirror
Em D* C
I wanna hear my own voice singin
C D G
No Fear
Em D* G G*
And when I need two arms around me
Em D* G G*
And there’s no one near
Em D* C
When I’m alone let the only sound be
C D G
No fear
C C* DAm
I used to hit every wall there was
C C* DAm
I used to run away from love
C C* D G Em
All I ever needed was right here
F D
But I had to reach way down inside
Am Am* D
I had to have faith I’d find
Em D* G
No Fear

Instrumental:
Em D Am Am* I D C C* D I Em C Am
Am* D
Em D* G G*
I want peace love and understanding
Em D* G G*
A stogie and an ice cold beer
Em D* C
Don’t wanna live afraid of dyin
C  C* D  Am
I used to hit every wall there was
C  C* D  Am
I used to run away from love
CC* D  G  Em
All I ever needed was right here
F  D
But I had to reach way down inside
C  C* D  Am  Am*
I used to stay up all night long
CC* D  Am
Wonderin what I was doin wrong
CC* D  G  Em
All I ever needed was right here
F  D
But I had to reach way down inside
Am  Am*  D
I had to have faith I’d find
Em  D* G  G*
No Fear
Em  D*  G G*
No Fear
Em  D*  G G*  Em  D*
No Fear

WILD HORSES
Garth Brooks
E
From a phone booth in Cheyenne
G#m
I made a promise to Diane
A  F#m7  B7
No more rodeos I’d gone my last go ‘round
E  G#m
the same promise that I made in San Antone and Santa Fe
A  F#m7  B7
but tonight I saddled up and let her down
A  E  C#m  B7  E
CHORUS:
Wild horses keep dragging me away
F#m7  AB7
And I’ll lose more than I’m gonna win someday
A  G#m
Wild Horses just stay wild
A  Am
and her heart is all I’ll break
E  C#m  B7  E
Wild horses keep dragging me away
(second verse same chord progression as 1st)
She watched me drive around her block
Gettin’ courage up to stop
To make her one sore promise I can’t keep
The way I love the rodeo I guess I should let her go
Before I hurt her sore than she loves me

SHE WANTS TO ROCK
It’s Tuesday night, it’s twenty till eight
I’m pickin up my baby and I’m already late
D
There’s a blond haired beauty in the liquor store line
A
She asked me to share, her bottle of wine

E  D
It’s just my luck, wouldn’t you know

A
She wants to rock, but I gotta roll

Verse 2

A
We were playin’ Mac Dintons, Got one more show

A pretty little honey’s on the very front row

D
A blue jean skirt climbing way up her knee

A
As I was crawlin’ on stage she was wakin’ at me

E    D
It was just my luck, wouldn’t you know
She wants to rock, but I gotta roll

CHORUS:
She wants to rock
I gotta roll

D
She wants to talk about love

A
But I gotta stroll

E    D
That’s always the way, my life goes

A
She wants to rock, but I gotta roll

Verse 3:

A
Sittin’ in a diner it’s three a.m.
There’s a girl in the corner who’s name is sin

D
But she wants to take me home, and make me feel right

A
But I gotta get home to my sweetie tonight

E    D
It’s just my luck, wouldn’t you know
She wants to rock, but I gotta roll

CHORUS:

BOOT SCOOTIN’ BOOGIE

E
Out in the country past the city limit sign
Well there’s a honky tonk near the county line

A
The joint starts jumpin’ every night

E
When the sun goes down

B
They got whiskey, women, music and smoke
It’s where all the cowboy folk go to

E
Boot scootin’ boogie.

Got a good job, I work hard for my money
When it’s quittin’ time. I hit the door runnin’

A    E
I fire up my pick-up truck and let the horses run

B
I go flyin’ down that highway to that hide-
away
Stuck out in the woods to do the
E
Boot scootin’ boogie!
CHORUS
A
Yeah! heel to toe, docie doe,
E
Come on baby, let’s go boot scootin’
A
Woh, Cadillac, Black Jack,
Baby meet me out back
E
We’re gonna boogie
B7
Oh, get down, turn around
E
Go to town, boot scootin’
Verse 3
E
The bartender asks me, says,
“Son what will it be”
I want a shot at that redhead
Yonder lookin’ at me
A
The dance floors hoppin’
E
And it’s hotter than the 4rth of July
B
I see outlaws, inlaws, crooks & straights
All out makin’ it shake doin’
E
The boot scootin’ boogi
E
CHORUS
B7
I said get down, tum around
E
Go to town, boot scootin’ boogie!
B7
Woh, get down, turn around
E A
Go to town boot scootin’ boogie.
E
DOWN AT THE TWIST & SHOUT
E A D
Saturday night and the moon is out
A
I wanna head on over to the Twist & Shout
E
Find a two-step partner and a cajun beat
A
When it lifts me up, I’m gonna find my feet
D E
Out in the middle of a big dance floor
A
When I hear that fiddle, wanna beg for more
E A
Wanna dance to a band from a-Louisian’ tonight
E
And I never have wandered down to New Orleans
A
A
Never have drifted down a bayou stream
   E
But I heard that music on the radio
   A
And I swore someday I was gonna go
F#m
Down a highway 10, past a Lafayette
B7
There’s a Baton Rouge and I won’t forget
   E
To send you a card with my regrets
   A
Cause I’m never gonna come back home

CHORUS
D
It’s Saturday night and the moon is out
   A
I wanna head on over to the Twist & Shout
   E
Find a two-step partner and a cajun beat
   A
When it lifts me up, I’m gonna find my feet
   D    E
Out in the middle of a big dance floor
   A
When I hear that fiddle, wanna beg for more
   E   A
Wanna dance to a band from a-Louisian’ tonight

Verse 2
E
They got alligator stew and a crawfish pie
   A
A gulf storm blowin’ into town tonight
E
Livin’ on the delta it’s quite a show
A
They got hurricane parties ev’ry time it blows
F#m
But here up north it’s a cold cold rain
B7
And there ain’t no cure for my blues today
E
Except when the paper says beou-so-leil
A
Is a-comm into town, baby let’s go down

CHORUS
Verse 3
E
Bring your mama, bring your papa,
Bring your sister too
A
They got lots of music and lots of room
E
When they play you a waltz from a-nineteen ten
A
You’re gonna feel a little bit young again
F#m
Well you learn to dance with rockin’ roll
B7
And you learn to swing with do-si-do
E
But you learn to love at the fais do do
A
When you hear a little Colie Blon
FRIENDS IN LOW PLACES

A-Bm-2
A
Blame it all on my roots

Bm E
I showed up in boots and ruined your black tie affair
The last one to know, the last one to show
A
I was the last one you thought you’d see there
D A
And I saw the surprise and the fear in his eyes
Bm
When I took his glass of champagne
E
And I toasted you, said honey we may be through
E
But you’ll never hear me complain

CHORUS
A
Cuz I’ve got mends in low places
Where the whiskey drowns
Bm
and the beer chases my blues away
E
And I’ll be okay
A
Ya I’m not big on social graces
Think I’ll slip on down to the old oasis

Bm B A
Oh I’ve got friends in low places

Verse 2
A
Well I guess I was wrong, I just don’t belong
Bm E
But then I’ve been there before
Everything’s all right, Ill just say goodnight
A
And I’ll show myself to the door
Hey I didn’t mean to cause a big scene
Bm
Just give me an hour and then
E
Well I’ll be as high as that ivory tower
That you’re living in

CHORUS

CHATTAHOOCHEE

C GC GC
Way down yonder on the Chattahoochee
G C
It gets hotter than a hoochie coochie
We laid rubber on the Georgia Asphalt
G C
Got a little crazy but we never got caught

CHORUS
F
Down by the river on a Friday night
C G C
Pyramid of cans in the pale moonlight
F
Talking ‘bout cars and dreamin’ ‘bout women

D7  G
Never had a plan, just livin’ for the minute

C
Yeah, way down yonder on the
Chattahoochee

G  C
Never knew how much that muddy water meant to me

But learned how to swim & I learned who I was

G  C
A lot about livin’ and a little ‘bout love

Verse 2
Wall, we fogged up the windows in my old Chevy

G  C
I was willin’ but she wasn’t ready

So I settled for a burger and a grape snowcone

G  C
I dropped her off early but I didn’t go home

CHORUS
G  C
A lot about livin’ and a little ‘bout love.

PRETTY WOMAN

A  F#m
Pretty woman, walking down the street

A
Pretty woman, the kind I like to meet

C
Pretty woman, I don’t believe you

You’re not the truth
No one could look as good as you, Mercy!

A
Pretty woman, won’t you pardon me

A
Pretty woman, I couldn’t help but see

C 27
Pretty woman, that you look lovely as can be

Are you lonely just like me?

Dm  G7
Pretty woman, stop awhile

C  Am
Pretty woman, talk awhile

Cm  G7  C
Pretty woman, give your smile to me

Cm  G7
Pretty woman, yea, yeah, yeah

C  Am
Pretty woman, look my way

Cm  G7
Pretty woman, say you’ll stay with me

A7  F#rn Cm  27
Cause I need you, I’ll treat you right

A  F~ CmC7
Come to me baby, be mine tonight

A  Ebm
Pretty woman, don’t walk on by.

A  F#n
Pretty woman, don’t make me cry

C 27
Pretty woman, don’t walk away Hey! O.K.
HOW DO YOU LIKE ME NOW

Toby Keith

I was always the crazy one, broke into the stadium

F

And I wrote your number on the fifty yard line

G

You were always the perfect one, Valedictorian

F

So under your number I wrote call for a good time

G Fm FG

I only wanted to get your attention

C F

But you overlooked me some-how

G Fm F C

Besides you had too many boyfriends to mention

G

And I played my guitar too loud How do you like me now

CHORUS:

(C) F C

How do you like me now. Now that I’m on my way

You still think I’m crazy standing here today

F C

I couldn’t make you love me but I always dreamed about

G F C

Living in your radio. How do you like me now

G

When I took off to Tennessee

I heard that you’d made fun of me

F

Never imagined I’d make it this far

G

Then you married into money girl

Ain’t it a cruel and funny world

F

He took your dreams and he tore them apart

G Em F C

He never comes home and you’re always alone

C

And your kids hear you cry down the hall

G Em

Alarm clock starts ringing. Who could that be singing

G

It’s me baby with your wake up call

How do you like me now

CHORUS, “yeah’ lead, chorus “Tell me Baby”

E26

THE RIVER

G A G A D

You know a dream is like a river

G D

Ever changing as it flows

G D

And the dreamer’s just a vessel

Bm A

That must follow where it goes

D G D

Trying to learn from what’s behind you
Sm    G
And never knowing what’s in store
D    G    G    0
Makes each day a constant battle
A    D    G
Just to stay between the shores

CHORUS:
D    G    D    G    D
And I will sail my vessel till the river runs dry
G    D
Like a bird upon the wind,
Em7   A
These waters are my sky
Bm   AD   G   D
I’ll never reach my destination
G
If I never try
D    G    D    A
So I will sail my vessel till the river runs dry

Verse 2:
D
Too many times we stand aside
G    D
And let the waters slip away
G    D
Till what we put off til tomorrow
Em7   A
Has now become today.
D    G    D
So don’t you sit upon the shoreline
Bm   G
And say you’re satisfied
D    G    D

Choose to chance the rapids
A    DG
And dare to dance the tide
Yes, I will

CHORUS:
A    Bm   G
And there’s bound to be rough waters
D    G
And I know I’ll take some falls
Em7   D
But with the Good Lord as my captain
G   Asus
I can make it through them all
E   A   E   A   E
Yes I will sail my vessel till the river runs dry
A    E
Like a bird upon the wind
Fm7   B
These waters are my sky
C#mE   A   E
I’ll never reach my destination
A
If I never try
E   A   E   B   E
So I will sail my vessel til the river runs dry
A   E   AE   B   A
Yes I will sail my vessel til the river runs dry
BE
To the river runs dry
**GOODBYE EARL**

Dixie Chicks

F
Mary Anne and Wanda were the best of friends

C G
All through their high school days

C F
Both members of the 4H club

C GC
Both active in the FFA

C F C
After graduation Mary Anne went out 100km’

G
for a bright new world

C F
Wanda looked all around this town

C G C
And all she found was Earl

C
Well it wasn’t two weeks

F
After she got married that

C G
Wanda started gettin’ abused

C F
She put on dark glasses and long sleeved blouses

C G C
And make up to cover a bruise

C F
Well she finally got the nerve to file for divorce

C G
She let the law take it from there

F C
But Earl walked right through that restraining order

C G C
And put her in intensive care

Am G
Right away Mary Anne flew in from Atlanta

F C
On a red eye midnight flight

Am
She held Wanda’s hand as they

G
Worked out a plan

F G
And it didn’t take ‘em long to decide

CFC
That Earl had to die

G F
Goodbye Earl

C F C
Those black-eyed peas

G F
They tasted all right to me Earl

C F C
You’re feelin’ weak

G
Why don’t you lay down

F
And sleep Earl

C F C
Ain’t it dark

G F C F C F
Wrapped up in that tarp Earl
C  F
The cops came by to bring Earl in
C
They searched the house
G
High and low
C
Then they tipped their hats
F
And said “thank you ladies
C  G  C
if you hear from him let us know”
C
Well the weeks went by and
F
Spring turned to Summer
C  G
And Summer faded into Fall
C  F
And it turns out he was a missing person
C  G
Who nobody missed at all
Am
So the girls bought some land
G
And a roadside stand
F  C
Out on Highway 109
Am
They sell Tennessee ham
G
And strawberry jam
F
And they don’t
G
Lose any sleep at night ’cause
C  FC
Earl had to die
G  F
Goodbye Earl
C
We need a break
F  C  G  F
Let’s go out to the lake Earl
CFC
We’ll pack a lunch
G  F
And stuff you in the trunk Earl
CFC
Well is that all right
G  F
Good Let’s go for a ride
C  F  CGFC
Earl Hey

RING OF FIRE
By Johnny Cash
INTRO: G  C  G  C
C
Love is a Burning Thing
CG
And It Makes A Firery Ring
CG
Bound By Wild Desire
CG
I Fell Into A Ring Of Fire
CHORUS:
D  C  G
I Fell Into A Burning Ring Of Fire

D
I Went Down. Down. Down
C G
And The Flames Went Higher
And It Burns. Burns. Burns
C G
The Ring Of Fire
C C
The Ring Of Fire

Instrumental break
D///IG/DIIG/AIID///i
D / I / G / D / Em / I I I A / I /
Repeat 1I’4ThO Twice
Repeat CHORUS
C G
The Taste Of Love Is Sweet
CG
When Hearts Like Ours Meet
C G
I Fell For You Like A Child
C G
Ohh But The Fire Went Wild

Repeat CHORUS
And It Burns. Burns. Burns
C G
Ring Of Fire
CG
The Ring Of Fire

HONEY I’M HOME

By Shania Twain

**to get the beat hit the top 3 strings on the first verse.

(E) The car won’t start, it’s falling apart, I was late for work and the boss got smart
My pantyline shows, got a run in my hose
My hair went flat, man I hate that (HATE THAT)

(E) Just when I thought things couldn’t get worse I re-a-lized I forgot my purse
With all this stress I must confess, this could be worse than PMS,

BRIDGE:
(A) This job ain’t worth the pay Can’t wait till the end of the day
(B) Honey I’m on my way, hey’hey!hey!hey!

CHORUS:
(E) Honey, I’m home and I had a hard day,
Pour me a cold one and oh, by the way,
(B) Rub my feet, gimme something to eat,
Fix me up my favorite treat
(E) Honey, I’m back, my head’s killing me
I need to relax and watch TV,
(B) Get off the phone give the dog a bone
Hey! Hey’ Honey, I’m (E) home!

(E) I broke a nail opening the mail
I cursed out loud cause it hurts like hell
This job’s a pain it’s so mundane
It sure don’t stimulate my brain

(BRIDGE)(CHORUS)
(E) Oh, rub my neck will ya, E A E A
(B) hey, hey hey, hey, hey, hey, hey, hey, hey

(CHORUS)
(E) I’m home, that feels much better.

LEAVING ON A JET PLANE

D  G
All my bags are packed, I’m ready to go
D  G
I’m standing here outside your door
D  G  A
I hate to wake you up to say goodbye
D  G
But the dawn is breaking, it’s early morn
D  G
The taxi’s waitin’, he’s blowin’ his horn
D  G  A
Already I’m so lonesome I could die

CHORUS

D  G
So kiss me and smile for me
D  G
Tell me that you’ll wait for me
D  G  A
Hold me like you’ll never let me go
D  G
Cause I’m leavin’ on a jet plane
D  G
Don’t know when I’ll be back again
A
Oh babe, I hate to go

Verse 2
There’s so many times I’ve let you down
So many times I’ve played around

I tell you now, they don’t mean a thing
Every place I go I’ll think of you
Every song I sing I’ll sing for you
When I come back I’ll wear your wedding ring

CHORUS

Now the time has come to leave you
One more time let me kiss you
Then close your eyes, I’ll be on my way
Dream about the days to come
When I won’t have to leave alone
About the times I won’t have to say

CHORUS

DAY-O

CHORUS:

D  G
Day - o, me say day -
Bm
Daylight come and me wan’ go home
GD
Day - o, me say day - o
Bm  A7  D
Daylight come and me wan’ go home
1.Work all night ’til the mornin’ come
Bm  A7  D
Daylight come and me wan’ go home Stack banana ’til the mornin’ come
Bm  A7  D
Daylight come and me wan’ go home
2.Six foot, seven foot, eight foot bunch
Bm    A7    D
Daylight come and me wan’ go home Six
foot, seven foot, eight foot bunch

Bm    A7    D
Daylight come and me wan’ go home

A7
3. Come Mr. Tallyman, tally me banana

D    Bm    A7    D
Daylight come and me wan’ go home

A7
Come Mr. Tallyman, tally me banana

D    Bm    A7    D
Daylight come and me wan’ go home

A7
4. Beautiful bunch of ripe banana

Bm    A7    D
Daylight come and me wan’ go home Hide
the deadly black tarantula

Bm    A7    D
Daylight come and me wan’ go home

Repeat CHORUS:

M I C H A E L  R O W  T H E  B O A T  A S H O R E

C    FC
Michael row the boat ashore, alleluia

G7    C
Michael row the boat ashore, alleluia

C    FC
Sister helped to trim the sails, alleluia

G7    C
Sister helped to trim the sails, alleluia

C    FC
River Jordan is chilly and cold, alleluia

G7    C
Chills the body but not the soul, alleluia

C    FC
River Jordan is deep and wide, alleluia

G7    C
Milk and honey on the other side, alleluia

C    FC
Jordan’s river is muddy and cold, alleluia

G7    C
But we’re gonna walk on streets of gold, alleluia.

THE UNICORN

C    Dm
A long time ago when the earth was green

G7    C
There was more kinds of animals than you
have ever seen

Dm
They run around free when the earth was
being born

Dm    GC
And the loveliest of them all was the unicorn.

C
There was green alligators

Dm
And long-necked geese

G7
A humpy-backed camel

C
And some chimpanzees

G7
Some cats and rats and elephants

Dm
But sure as you’re born

C    Dm    G    C
The lovliest of all was the unicorn.

Well now, God seen some sinnin’, and it gave Him pain, And He said, ‘Stand back, I’m gonna make it rain.’

He said, “Hey, Brother Noah, I’ll tell you what to do:

Build me a floating zoo, and take them green alligators .... born.

(last line) Don’t you forget my unicorns.

Well Old Noah he was there and he answered the call, And he finished making the ark just as the rain started to fall. He marched in all the animals two by two And he somehow went sailing through. “Hey Lord, I got your green alligators .. elephants (last line) But Lord. I’m so forlorn, I just can’t see no unicorn.

Then Noah looked out through the driving rain -Them unicorns were hiding and playing silly games.

They were kicking and splashing while the rain was pour’n

Oh. them silly unicorns!

There were green alligators .. chimpanzees

(ending) Noah cried, ‘Close the door, ‘cause the rain’s just pour’n

And we cannot wait for no unicorns.

The ark started movin’ and it drifted with the tide

And them unicorns looked up from the rocks and they cried

And the waters came down and sort of floated them away

AND THATS WHY YOU NEVER SEE A UNICORN TO THIS VERY DAY, but you’ll see green alligators

(last line) You’re never gonna see no unicorn!

CHORD PATTERN
C Dm G7 C
C Dm C Dm G C

CAN YOU FEEL THE LOVE TONIGHT
C G F C F C G C Dm7 C
F C F C
There’s a calm surrender to the rush of day

F C Dm7
When the heat of the rolling world can be turned away

F C F C
An enchanted moment, and it sees me through

F Am Dm G
It’s enough for this restless warrior just to be with you

CHORUS
C G Am FC F C
And can you feel the love tonight? It is where we are.

F C Am F Dm C F
It’s enough for this wide-eyed wanderer that we got the

C G Am FC F D G
And can you feel the love tonight, how it’s laid to rest’

F C Am F
It’s enough to make kings & vagabond

Dm C F G7 F C
Believe the very best.

Verse 2
F C F C
There’s a time for everyone, if they only learn
F C Dm7 G
That the twisting kaleidoscope moves us all in turn

F C F C
There’s a rhyme & reason to the wild outdoors

F Am
When the heart of this star-crossed voyager

Dm G
Beats in time with yours.

**CHORUS**

Gm
Do believe I love you.

A7 Dm
Feel the way we do today,

**THAT’S WHAT FRIENDS ARE FOR**

F Gm
And I never thought I’d feel this way

C
And as far as I’m concerned

A7 Dm
I’m glad I got the chance to say that I

F Gm
And if I should ever go away,

C
Well then, close your eyes and try to

Bb Gm-C
And then if you can remember

**Refrain:**

F Am
Keep smiling, keep shining.

Bb Am Dm
Knowing you can always count on me for sure

Bb 07
That’s what friends are for.

F Am
For good times and bad times

Cm D7 Bbm
I’ll be on your side forever more;

Gm 07
That’s what friends are for.

F Gm
(Hum............................)

Well, you came and opened me,

A7 Dm
And now there’s so much more I see.

Bb Gm
And so, by the way, I thank you.

F Gm
And then for the times when we’re apart,

C
Well then, close your eyes and know these words are

A7 Dm
coming from my heart,

Bb Gm
And then if you can remember:

**Refrain...**

**HELLO MUDDAH, HELLO FUDDAH**

G D7/A
Hello Muddah Hello Fuddah D7 G

Here I am at Camp Granada Bm
Camp is very entertaining
       D/A   A7
And they say we’ll have some fun
       D7
If it stops raining
       G   D7/A
I went hiking with Joe Spivey
       D7   G
He developed poison ivy
       B7   C
You remember Leonard Skinner
       G/D   D7
He got ptomaine poisoning last night
       G
After dinner
       G   D7/A
All the councillors hate the waiters
       D7   G
And the lake has alligators
       Bm
And the head coach wants no sissies
       D/A   A7
So he reads to us from something
       D7
Called “Ulysses”
       G   D7/A
Now I don’t want this should scare ya
       D7   D
But my bunk mate has malaria
       B7   C
You remember Jeffrey Hardy
       G/D
They’re about to organize a
       G
Searching party
Interlude: (acapelia)
Take me home, oh Muddah, Fuddah,
Take me home, I hate Granada
Don’t leave me out in the forest
Where I might get eaten by a bear
Take me home, I promise I will
Not make noise
Or mess the house with other boys
Oh, please don’t make me stay
I’ve been here one whole day
       G   D7/A
Dearest Fuddah Darling Muddah
       D7   G
How’s my precious little brother?
       Bm
Let me come home if you miss me
       D/A   A7
I would even let Aunt Bertha
       D7
Hug and kiss me
       G   D7/A
Wait a minute it stopped hailing
       D7   G
Guys are swimming guys are sailing
       B7   C
Playing baseball gee that’s better
       G/D
Muddah Fuddah kindly
       G
Disregard this letter
**LOG DRIVERS WALTZ**

If you should ask any girl from the parish around

A7 D
What pleases her most from her head to her toes

G
She'll say I’m not sure that it’s business of yours

A7 C
But I do like to waltz with a log driver

CHORUS:

G
For he goes burliing down a-down white water

D A7
That’s how the log driver learns to step lightly

D G
It’s burliing down a-down white water

D A7 D
A log driver’s waltz pleases girls completely.

Verse 2:

D G
When the drive’s nearly over I like to go down

A7 D
To see all the lads while they work on the river

G
I know that come evening they’ll be in the town

A7 D
And we all want to waltz with a log driver

Verse 3:

D G
To please both my parents I’ve had to give way

A7 D
And dance with the doctors & merchants & lawyers

G
Their manners are fine but their feet are of clay

A7 D
For there’s none with the style of a log driver

Verse 4:

D G
Now I’ve had my chances with all sorts of men

A7 D
But none is so fine as my lad on the river

G
So when the drive’s over, if he asks me again

A7 D
I think I will marry my log driver

CHORUS – twice

**THE BATTLE HYMM OF LOVE**

I will pledge my heart
To the love we share

G C
Through the good and the bad times too.
I’ll forsake my rest
For your happiness

G C
Till my death I will stand by you.

CHORUS
F
With God as my witness
C
This vow I will make,
To have and to hold you
G
No other to take,
C
For rich or for poor,
F
Under skies gray or blue,
C   G   C
Till my death I will stand by you.
C
There are wars and there are rumors,
The wars are yet to come.
G   C
Temptations we’ll have to walk through.
Though others may tremble
I will not run.
G   C
Till my death I will stand by you.

CHORUS:
F
I will put on the armor of faithfulness
G
To fight for a heart that is true.
C
Till the battle is won
F
I will not rest.

G   C   G   C
Till my death I will stand by you.

**TURN TURN TURN**

CHORUS:
A   D   A   E7
To everything turn, turn, turn
A   D   A   E7
There is a season, turn, turn, turn
D   A   E7
And a time for every purpose under heaven
A   E7   A
A time to be born, a time to die
E7   A
A time to plant, a time to reap
E7   A
A time to feel, a time to heal
D   E7   A
A time to love, a time to weep
E7   A
A time to build up, a time to take down
E7   A
A time to dance, a time to mourn
E7   A
A time to cast away stones
D   E7   A
A time to gather stones together
E7   A
A time of love, a time of hate
E7   A
A time of war, a time of peace
E7   A
A time you may embrace
D E7 A
A time to refrain from embracing

I’VE BEEN EVERYWHERE
Raise the pitch for each verse.
Move from Key of E....F....F#....G
F
I was totin’ my pack
Along the dusty Winnemucca road
When along came a semi
With a high and canvas covered load
Bb
If you’re going to Winnemucca, Mack
With me you can ride
F
So I climbed into the cab
And then I settled down inside
C
He asked me if I’d seen a road
With so much dust and sand
And I said,
F
Listen, Bud I’ve traveled every road in this here land

CHORUS:
F
I’ve been everywhere, man
I’ve been everywhere, man
Bb
Cross the deserts bare, man
F
I’ve breathed the mountain air, man

C
Of travel, I’ve had my share, man
F
I’ve been everywhere

Chord pattern for verses:
Line 01: F Line 02: F Line 03: Bb
Line 04: F Line 05: C Line 06: F
F43

Verse 1
Line 07: Boston, Charleston, Dayton, Louisiana
Line 08: Washington, Houston, Kingston, Texarkana
Line 09: Monterey, Ferriday, Santa Fe, Tallapoosa
Line 10: Glen Rock, Black Rock, Little Rock, Oskaloosa
Line 11: Tennessee, Hennessey, Chicopee, Spirit Lake
Line 12: Grand Lake, Devil’s Lake, Crater Lake, for

For Pete’s sake

Repeat CHORUS

Verse 2
Line 13: Louisville, Nashville, Knoxville,
Ombabika
Line 14: Shefferville, Jacksonville, Waterville, Costa Rica
Line 15: Pittsfield, Springfield, Bakersfield, Shreveport
Line 16: Hackensack, Cadillac, Fond Du Lac, Davenport
Line 17: Idaho, Jellicoe, Argentina, Diamontina
Line 18: Pasadena, Catalina, see what I mean, sir

Repeat CHORUS
Verse 4
Line 19: Pittsburgh, Parkersburg, Gravellburg, Colorado
Line 20: Ellensburg, Rexburg, Vicksburg, Eldorado
Line 21: Larrimore, Atmore, Haverstraw, Chattanika
Line 22: Chaska, Nebraska, Alaska, Opelika
Line 23: Baraboo, Waterloo, Kalamazoo, Kansas City
Line 24: Sioux City, Cedar City, Dodge City, what a pity

Repeat CHORUS

GOOD RIDDANCE

Greenday
G C D (2x)
G C D
Another turning point, a fork stuck in the road.
G C D
Time grabs you by the wrist, directs you where to go.

Em D C G
So make the best of this test and don’t ask why,

Em D C G
It’s not a question but a lesson learned in time.

Em G Em G
It’s something unpredictable, but in the end it’s right.

Em DG
I hope you had the time of your life

Interlude:
G C D (2x) (there are some violin things going on,

G C D
So take the photographs and still frames in your mind.

G C D
Hang it on a shelf of good health and good time.

Em G C G
Tattoos of memories, dead skin on a trial.

Em G CD
For what its worth, it was worth all the while.

Em DG
I hope you had the time of your life.... (2x)

Outro: (2-3x)
Em G Em G
It’s something unpredictable, but in the end it’s right.

Em DG
I hope you had the time of your life
MY FAVORITE MISTAKE
SHERYL CROW

Bm
A Bm A
I woke up and caught this morning
   Bm C
The tone of your voice was a warning
   G Bm
That you don’t care for me anymore
A Bm A
I made up the bed we sleep in
   Bm C
I looked at the clock when you creep in
   G Bm
6 AM and I’m alone
D G Em C D
Did you know when you go it’s the perfect ending
   G Em D
To the bad day I was just beginning
   G Em C G
When you go all I know you’re my favorite mistake
C Bm
I hear friend’s who sorry for me
They watch ya pretend to adore me
But I know a fool to this game
Now here comes your secret lover
She’ll be unlike any other
Until your guilt go up in flames.
Did you know when you go it’s the perfect ending
To the bad day I’ve gotten used to spending
When you go all I know’s you’re my favorite mistake

BRIDGE
Bm Bb
But maybe nothing lasts forever
F G
Even when you stay together
Bm Bb F
I need forever after bliss your laughter
Em
Won’t let me go so I won’t let it end this way
Did ya know could you tell you were the only one
That I ever loved
Now everthing’s so wrong
Did you ever see me walking by
Did it ever make you cry
You’re my favorite mistake
You were my favorite mistake
You’re my favorite mistake.

DROPS OF JUPITER
By Train
C
Now that she’s back in the atmosphere
G F
With drops of Jupiter in her hair, hey, hey
C
She acts like summer and walks like rain
G F
Reminds me that there’s some time to change, hey, hey
C
Since the return of her stay on the moon
G F
She listens like spring and she talks like June, hey, hey

CHORUS:
G Asus4
Tell me did you sail across the sun?
Cadd9
Did you make it to the Milky Way? To see the lights all faded
G
And that heaven is overrated?
Asus4
Tell me, did you fall for a shooting star?
Cadd9
One without a permanent scar?
G
And did you miss me while you were looking for yourself out there
Now that she’s back from that soul vacation
Tracing her way through the constellation, hey, hey
She checks out Mozart while she does Tae-Bo
Reminds me that there’s room to grow, hey, hey
Now that she’s back in the atmosphere I’m Afraid that she might think of me as
Plain ol’ Jane told a story about a man
Who is too afraid to fly so he never did land.
Tell me, did the wind sweep you off your feet
Did you finally get the chance to dance along the light of day
And head back to the Milky Way?
And tell me, did Venus blow you mind?
Was it everything you wanted to find?
And did you miss me while you were looking for yourself out there?

**ALIVE**

Pearl Jam
A Asus4 A Asus4
Son, she said, have I got a little story for you
What you thought was your daddy was nothin’ but a.
While you were sittin’ home alone at age thirteen
Your real daddy was dyin’,
F C F C
Sorry you didn’t see him, but I’m glad we talked...
EG D A
Oh I, oh, I’m still alive
Hey, I, I, oh, I’m still alive
Hey I, oh, I’m still alive
Hey... oh...

AAAsus4A Asus4
Oh, she walks slowly, across a young man’s room
She said I’m ready... for you
I can’t remember anything to this very day
’Cept the look, the look...
Oh, you know where, now I can’t see, I just stare...

E    G    D    A
I, I’m still alive
Hey I, but, I’m still alive
Hey I, boy, I’m still alive
Hey I, I, I, I’m still alive, yeah
Ooh yeah... yeah yeah yeah... oh... oh.

A7   A7sus2  Dsus2
Is something wrong, she said
Well of course there is
You’re still alive, she said
B7 B7sus2 Esus2
Oh, and do I deserve to be
Is that the question
And if so... if so... who answers... who answers...
EG D A
I, oh, I’m still alive
Hey I, oh, I’m still alive
Hey I, but, I’m still alive
Yeah I, ooh, I’m still alive
Yeah yeah yeah yeah yeah yeah

TEARS IN HEAVEN
{st: Eric Clapton}
Intro:
(A) [E/G#] [F#m] [A] [D] [E7sus] [E7] [A] [E7]
Would you [E/G#] know my name [F#m] [A] [D] if I [A] saw you in Heaven[E] [E7] [A] [E7]
I must be strong [C#/E#] and carry on [F#] Cause I [Bm] know I don’t belong [E7sus] [E7] here in heaven

(A) Would you [E/G#] hold my hand [F#m] [A] [D] if I [A] saw you in Heaven[E] [E7] [A] [D] if I [A] saw you in Heaven[E] [E7]

(F#m) I’ll find my way [C#/E#] [Em] through night and day [F#] Cause I [Bm] know I just can’t stay [E7sus] [E7] here in heaven

[c Bridge:]
Time can (G/B) break you (Am) heart have you [D] beggin please [G] beggin please [E]

[c: Intro two times]
Beyond the door [C~/E#] [Em] there’s peace for sure [F#] And I [Bm] know there’ll be no more [E7sus] [E7] tears in heaven

G17

I WILL REMEMBER YOU
by Sarah McLachlan
CHORUS:
A   Bm   E
I will remember you
A   Bm   E
Will you remember me?
          A   DA   Bm
Don’t let your life pass you by

A   Bm   E   A
Weep not for the memories
I’m so tired, I can’t sleep
Standing on the edge of something much too deep
Funny how we feel so much, but we cannot say a word
We are screaming inside, oh, we can’t be heard

CHORUS:
I will remember you
Will you remember me?
Don’t let your life pass you by
Weep not for the memories
Weep not for the memories...

BROWN EYED GIRL
Hey, where did we go, days when the rains came
Down in the hollow, playing a new game
Laughing & a-running, hey, hey
Skipping & a-jumping, in the misty morning fog
With our hearts thumping and you
My brown-eyed girl, you, my brown-eyed girl.
And whatever happened, Tuesday came so slow
Going down to the old man, with a transistor radio
Standing in the sunlight laughing

G 0
Hiding behind a rainbow’s wall

G C G 0 CD
Slipping and a-sliding, all along the waterfall
with you

G Em C D G
My brown-eyed girl, you, my brown-eyed girl.

CHORUS
DG
Do you remember when we used to say....

C GD
Sha la la la la la la la la la la la la (repeat)

G C G D
It’s hard to find my way now that I’m on my own

G C G D
I saw you just the other day, my how you have grown

G C
Cast my memory back there Lord

G D
Sometimes I’m overcome thinkin’ about you

G C
Makin’ love n the green grass

G D CD
Behind the stadium with you

G Em C D G
My brown-eyed girl. You, my brown eyed girl.

CHORUS

JOY TO THE WORLD

N.C. C Db D
Jeremiah was a bullfrog

N.C. C Db D
Was a good friend of mine

D7 G Bb
Never understood a single word he said

D Em7/A D
But I helped him a-drinkin his wine

G7 A Em7/A D
Yes, he always had some mighty fine wine

CHORUS
D
Singing Joy to the world

A D
All the boys and girls now

D7 G Bb
Joy to the fishes in the deep blue sea

D A7 D C Db C
Joy to you and me

Verse 2

N.C. C Db D
If I were the king of the world

N.C. C Db D
I’ll tell you what I’d do

D7 G Bb
Throw away the cars & the bars & the wars

D Em7/A D
And make sweet love to you

Verse 3

N.C. C Db D
You know I love the ladies

N.C. D Db D
Love to have my fun, I'm a high -
07 G Bb
Night flyer & a rainbow rider
D Em7/A D
A straight shootin’ son of a gun
G7 Ern7IA C
Yes, a straight shootin’ son of a gun.

CHORUS
D A D
Joy to the world
A D
All the boys and girls.
D7 G7 Bb
Joy to the fishes in the deep blue sea
D A D
Joy to you and me.

IF I HAD A MILLION DOLLARS
If I had a million dollars If I had a million dollars)
GD C
I’d buy you a house (I would buy you a house)
GD C
If I had a million dollars (If I had a million dollars)
G D C
I’d buy you furniture for your house (Maybe a nice chesterfield or an ottoman
GD C
If I had a million dollars (If I had a million dollars)
GD C
I’d buy you a K-car (A nice reliant automobile)
GD C 0
If I had a million dollars I’d buy your love
C D G am C
If I had a million dollars We’d build a tree fort in our ~’aid
C D G Em C
If I had a million dollars You could help it wouldn’t be that hard
CD G Em C
If I had a million dollars We could put like a little refrigerator in the (We could keep snacks and beverages)
If I had a million dollars (If I had a million dollars)
I’d buy you a fur coat (but not a real fur coat that’s cruel)
If I had a million dollars (If I had a million dollars)
I’d buy you an exotic pet (Like a llama or an emu)
If I had a million dollars (If I had a million dollars)
I’d buy you John Merrick’s remains (All them crazy elephant bones)
If I had a million dollars I’d buy your love
If I had a million dollars we wouldn’t have to walk to the store (If I had a million dollars.
We’d take a limosine cause it costs more if I had a million dollars. We wouldn’t have to eat craft dinner
(but we would. We’d just eat more)
If I had a million dollars (if I had a million dollars)
I’d buy you a green dress (But not a real green dress, that’s cruel)
If I had a million dollars (ff1 had a million dollars)
I’d buy you some art (A Picasso or a Garfunkel)
If I had a million dollars ~If I had a million dollars
I’d buy you a monkey (Haven’t you always wanted a monkey?)
If I had a million dollars I’d buy your love
If I had a million dollars If I had a million dollars If I had a million dollars ff1 had a million dollars. I’d be rich

**BATTLE OF NEW ORLEANS (1814)**

D  G
In 1514 we took a little trip
A7
Along with Colonel Jackson
D
down the mighty Mississipp’
We took a little bacon and we
G
took a little beans
A7
And we fought the bloody British
D
in the town of New Orleans
We fired our guns and the British kept a-come
There wasn’t quite as many as
A7  D
there was a while ago

Fired once more and they began to running
A7  D
Down the Mississippi to the Gulf of Mexico
Well we looked down the river and we seen the British come
There must have been a hundred of them beating on the drum
They stepped so high and they made the bugles ring
We stood by our cottontails and didn’t say a thing.
Old Hickory said we could take ‘em by surprise
If we didn’t fire our muskets till we looked them in the eyes
So we held our fire till we seen their faces well
Then we opened up our squirrel gun and really gave them
...WELL
We fired our cannon till the barrel melted down
Then we grabbed an alligator and we fought another round
We filled his head with cannonballs and powdered his behind
Then we lit the powder off the gator lost his mind.
Well they ran through the briars and they ran through the brambles
They ran through the bushes where a rabbit couldn’t go
They ran so fast that the hounds couldn’t catch them
Down the Mississippi to the Gulf of Mexico
Hup 2-3-4
Sound-off 3-4

**Doo-wah-diddy-diddy**

E  A  E
There she was, just a walking down the street
A  E
Singing “Do-wah-diddy-diddy-dum-diddy-do”
A  E
Snapping her fingers and shuffling her feet
A  E
Singing “Do-wah-diddy-diddy-dum-diddy-do”
She looked good (She looked good)
She looked fine (She looked fine)
She looked good, she looked fine
And I nearly lost my mind
E  A  E
Before I knew it, she was walking next to me
A  E
Singing “Do-wah-diddy-diddy-dum-diddy-do”
A  E
Holding my hand just as natural as can be
A  E
Singing “Doo-wah-diddy-diddy-dum-diddy-do”
~iOOM We walked on (We walked on)
To my door (To my door)
We walked on to my door
Then we kissed a little more
E  A
Now we’re together nearly every single day
A  E
Singing ~Doo-wah-diddy-diddy-dum-diddy-do~
A  E
We’re so happy and that’s how we’re gonna stay
A  E
Singing ~Doo-wah-diddy-diddy-dum-diddy-do~ Well I’m hers (Well I’m hers)
She’s mine (She’s mine)
I’m hers, she’s mine
Wedding bells are gonna chime

**I can see clearly now**

D   G
I can see clearly now
D
The rain has gone
G
I can see all obstacles
A
In my Way
D
Gone are the dark clouds
D
That had me blind
C
It’s gonna be a bright,
G   D
Bright sun shiny day
C
It’s gonna be a bright,
G   D
Bright sun shiny day.
I think I can make it now
The pain has gone
All of the bad feelings
Have disappeared
Here is the rainbow
I've been praying for
It's gonna be a bright, bright sun shiny day
Look all around
There's nothing but blue sky
Look straight ahead
Nothing but blue sky
I can see clearly now
The rain has gone
I can see all obstacles
In my way
Gone are the dark clouds
That had me blind
It's gonna be a bright
Bright sun shiny day
It's gonna be a bright
Bright sun shiny day.
I thought my heart was breaking
Daddy was my dearest friend
Now every time I sing a song
I can hear him say again
He'd cry

RAINDROPS KEEP FALLIN' ON MY HEAD
Raindrops keep fallin' on my head,
And just like the guy whose feet are too big for his bed.
Nothing seems to fit.
Those raindrops are fallin' on my head.
They keep fallin' so I just did me some
Cmaj7
talkin’ to the sun,
    C7    F
And I said I didn’t like the way he got
Em
things done.
A7   Em
Sleepin’ on the job.
A7   Dm7
Those raindrops are fallin’ on my head
G7
They keep fallin’
C G
But there’s one thing I know,
FG
The blues they send to meet me won’t
Em
defeat me.
A7
It won’t be long till happiness steps
    Dm7    G7
up to greet me.
C   Omaj7
Raindrops keep fallin’ on my head,
    C7    F
But that doesn’t mean my eyes will soon
Em
be turnin’ red.
A7   Em
Cryin’ s not for me,
A7   Dm7
’Cause I’m never gonna stop the rain
    G7
by complainin’

C Omaj7
Because I’m free,
Dm7    G7    C
Nothin’s worryin’ me.

KNOCK THREE TIMES
1-27
Hey girl, what cha doin down there
Dancing alone every night
While I live right above you
I can hear your music playing
I can feel your body swaying
One floor below me you don’t even know
D
I love you.

CHORUS:
Oh my darlin’
G
Knock three times on the ceiling if you want me
A7
Twice on the Pipe
D
If the answer is no
G
Oh, my sweetness * * * means meet me in the hallway
A7
Twice on the pipe * *
D
Means you ain’t gonna show.
D
If you look out your window tonight
Pull on the string with the note that’s attached to my heart

Read how many times I saw you

How in my silence I adore you

And only in my dreams did that wall between us come apart.